

Definition of traditional programs on the stage

The intangible cultural heritage should be considered as a progressive process of which one of main characteristics are the creative activity based on tradition.

From then on, to define programs introduced by the ensembles of traditional expression, it is necessary to specify at the same time contents and style of expression.

In accordance with the definition of the Convention of safeguarding of the intangible cultural heritage of UNESCO, a program will be considered as of traditional culture if his content comes or is inspired from a intangible cultural heritage :

- ❑ transmitted from generation to generation
- ❑ constantly recreated by communities and groups in response to their environment, their interaction with nature and their history
- ❑ providing them with a sens of identity and continuity
- ❑ promoting respect of cultural diversity and human creativity

To serve the cause of the traditional culture the ensembles choice a style and a way of expression. According to its main activities, of which the organisations of festival of traditional culture, CIOFF wishes to define the style of expression through song, music and dance.

A program will be considered as from **authentic expression** :

- ❑ if the content is regional
- ❑ if the costume is authentic or faithfully reconstructed
- ❑ if music and dance are presented without arrangement

A program will be considered as from **elaborated expression** :

- ❑ if the content cover many regions
- ❑ if the elements of costume are adapted
- ❑ if the music is harmonised and the elements of dance modified
- ❑ if the creation of new dances use traditional and authentic elements

A program will be considered as from **stylised expression** :

- ❑ if the content draws its inspiration from the traditional culture of its country
- ❑ if the costumes are recreated for the needs of the stage
- ❑ if the music and the elements of dance are adapted and recreated for the needs of a modern scenic transposition
- ❑ if the creation of news dances and musics use traditional elements to present the own creative idea of the choreographer and the musician.